

EMERSON COLLEGE THEATRE

INHERIT THE WIND

By

JEROME LAWRENCE *and* ROBERT E. LEE



November 4, 5, 6 at 8:30 P.M.

“INHERIT THE WIND”

Production staged by LEO NICKOLE
with assistance in Directing by NANCY DOLPH

Scenic Design
STANLEY FUDALA

Costume Director
GWEN SCHLEIF

Lighting Design
ELIZABETH SMITH

Make-up Director
JACK STEIN

Music Director — ROBERT PETTITT

CAST OF CHARACTERS

DRUMMOND	Peter Douglas MacLean
BRADY	James La Ferla
HORNBECK	David Potter
CATES	Paul j. Austin
RACHEL	Judi Espinola
DAVENPORT	Louis Lopez-Cepero
MRS. BRADY	Dorothy Geotis
REVEREND BROWN	William Ferrara
JUDGE	Macey Levin
MAYOR	Peter Whitten
MEEKER	Dean Cronis
MRS. KREBS	Sandy Rella
MRS. LOOMIS	Meredith Russell
MRS. BLAIR	Gwen Schleif
MRS. McLAIN	Susan Hammet
SILLERS	Jack Hines
MR. GOODFELLOW	Allen Hanson
PHIL	Bob Maar
BOLLINGER	Bill Driscoll
MR. KREBS	Harry Morgan
ELIJAH	Jack Washington
BANNISTER	Ivan Haskell
DUNLAP	Tom De Simone
MAYOR’S WIFE	Beverly Nelson
HOT DOG MAN	Tony Buglio
ORGAN MAN	Frank Roberts
PHOTOGRAPHER	Frank Musone
REPORTER	Steve Friedland

Children

HOWARD	Noble Barker
MELINDA	Karen Geotis

Jury Members

Meryl Gisser
Myrna Liederman
Barbara Gantz
Norma Chatoff
Sidney Buffington

Ken Burns
Gail Green
Donald Alsedek
Ronald Bock
Richard Goldstein

SCENE: The small town of Hillsboro. The action alternates between the town square and the court house.

TIME: Summer. Not too long ago.

ACT I: Scene 1. An hour after dawn on a July day.
Scene 2. The court house a few days later.

ACT II: Scene 1. The town square the same night.
Scene 2. The court house, two days later.

ACT III: The court house, the following day.

There will be an intermission between each act.

PRODUCTION STAFF

Coordinator Paul j. Austin
Stage Manager Ruth Kaplan
Assistant Preston Fischer
Technical Director Harry Morgan
Master Painter Patricia
Master Electrician Bert Houle
Master Carpenter Sam Beaulieu

Lighting Crew

Jim Carrigan
Arnita Mongiovi
Kathy Cobb
**Assistant Make-up Director* James La Ferla
Bonnie Weeks
Joe Mulle
Debbie Stavely

Costume Crew

Beverly Nelson
Louise Lihn
Arlene Lobel
Dorothy Napp
Shirley Jordan
Diane Nathanson
Celeste MacDonald

Furniture Props

Gretchen Van Aken
Robert Welch
Marty Trachtenberg
Richard Stuges
Jim Rosenberg

Hand Props

Frank Roberts, Kaye Schmid, Jean Rabkin, Ellie Rosenblat, Gail Lawrence,
Deena Grossman.

House Managers Jack Washington and Frank Musone
Acting Manager Margot Laing
Ushers.....Carol Dee, Isabel DeSarno, Joyce Kagan, Elizabeth Kunz, Helen Kapsalis
Scenic Crew Ken Burns, Jean Abber, Sue Avacar
Publicity.....Macey Levin, Pete MacLean, Marlene Fischer

PROGRAM NOTES

INHERIT THE WIND is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own.

The greatest reporters and historians of the century have written millions of words about the "monkey trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience. The issues of conflict between Bryan and Darrow at Dayton have acquired new dimensions and meaning in the thirty-four years since they clashed at the Rhea County Court House. So "Inherit the Wind" sets its time as "not too long ago." It might have been yesterday. It could be tomorrow.

Jerome Lawrence
Robert E. Lee



COMING PRODUCTIONS

Nov. 19, 20 — Studio Production: MARY STUART

A reading of Schiller's Classic

Dec, 9, 10, 11 — THE BEAUX' STRATAGEM. By George Farquhar